

DANILO OLIVEIRA (1981). Santo André, SP. Live and works in São Paulo, SP.
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Resume

The last 17 years I've been working in various mediums: painting, drawing, muralism, graphic arts, conceptual, community based works and curatorship . Especially connected into the collective practice, I've founded the group Ocavalo in 2000, and Base-V collective in 2003, working in a few groups since then. I like to produce art for the encounter. Besides the lonely work at the studio when I'm painting, its the social insertion always the final goal, even for the painting. Every artwork is a way of relation with the world around. The muralism and other works expanded in the space, has played a central role in my production. Now, even my painting only exists articulated in the space: glued, nailed, stretched, tied. My curatorial practice works the same way: collective, inclusive and with no artistic boundaries. I'm interested both in contemporary, and popular or ancestor views of the culture and art.

Education

2008 . **Master in Visual Arts**, UNESP Arts Institute, University of the São Paulo state, Sao Paulo.
Theme: "Serial art and about how to provide the art owning". Orientator: Prof. Dr. Omar Khouri.

2005 . **Graduation in Plastic Arts**, Unesp Arts Institute, University of the São Paulo state, Sao Paulo.

Main exhibitions

- 2016 . **Individual** "Das letzte Mal hier war alles anders", **Die Farberei, Munich, Germany.**
- 2015 . **Individual** "It's great to be alive!", **Galeria Virgilio, São Paulo.**
- 2015 . "La Deca Dance", group Base-V, **Galeria Hollywood in Cambodia, Buenos Aires, Argentina.**
- 2014 . "Public Order", group Base-V, **Kingswell & Society6, Los Angeles, USA.**
- 2014 . "The drawin as an instrument", **Sesc Pompeia, Sao Paulo.**
- 2013 . **Individual** "Every canvas is a waiting room", **Galeria Virgilio, Sao Paulo.**
- 2013 . "Carbon 14", group Base-V, **Galeria Choque Cultural, Sao Paulo.**
- 2012 . "37o. SARP – Contemporary Art Salon of Ribeirão Preto", **MARP Ribeirao Preto.**
- 2012 . "Arte and cinema by the posters", group Base-V, **MIS - Museu da Imagem e do Som, Sao Paulo.**
- 2011 . "Mostra XXL", group Base-V, **Galeria Turbo, Buenos Aires, Argentina.**
- 2011 . "Golden brick road", **Circuito Sesc de Artes, 13 different cities of Sao Paulo state.**
- 2010 . "Transfer SP", group Base-V, **Brazilian Cultures Pavillion, Ibirapuera Park, Sao Paulo.**
- 2010 . "ROJO Nova", **Museu da Imagem e do Som, Sao Paulo.**
- 2009 . "Graphias: from paper to pixel", **Gal. Marta Traba, Mem. da América Latina, Sao Paulo.**
- 2008 . "Sublime", group Base-V, **Galeria Emma Thomas, Sao Paulo, SP.**
- 2007 . "Basado em Hechos Reales", group Base-V, **Hollywood in Cambodia, Buenos Aires, Argentina.**
- 2007 . "Pigs and Sharks", **com Rafael Coutinho, Galeria Choque Cultural, Sao Paulo.**
- 2006 . "Desfase Segundo Asalto", **Centro Cultural Piso Tres, Bogota, Colombia.**
- 2006 . "Propaganda06", group Base-V, **Aliança Francesa, Barranquilla, Colombia.**
- 2006 . "Artists Book Exhibition", **Galeria Artetica, Roma, Italy.**
- 2005 . "Desfase Primer Asalto", Base-V, **Museo de Arte Contemporaneo de Bogota, Colombia.**
- 2005 . **Individual** "Do you have a bag?", **Instituto de Artes da Unesp, Sao Paulo.**
- 2005 . "30o. SARP – Contemporary Art Salon of Ribeirão Preto", **Ribeirao Preto.**
- 2005 . "Street: free space", group Base-V, **Sesc Pinheiros, Sao Paulo.**
- 2004 . "Coletivo Rua", group Base-V, **Contemporary Art Museum of Americana.**
- 2002 . "FILE – International Eletronic Language Festival", group Ocavalo, **Sao Paulo.**

2002 . Founder member of **collective Base-V**, in which develop works in graphical arts, muralism, along with David Magila and Zansky.

1999 - 2002 . Founder member of **group Ocavalo**, where realized urban interventions and webart works in diverse contexts.

_Curatorships

2016 . **“Okkupation Projeto”**, Schaufenster, Munique, Alemanha.

2015 . **“Cidade Inquieta”**, Sesc Rio Preto, SP.

2014 . **“Toda parede é uma passagem”**, Sesc Santo André, SP.

2008 . **“Florentijn Hofman - Rubber Duck”** (Holanda), Mostra Sesc de Artes, São Paulo, SP.

2007 . **“The conquest of Space: new forms of street art”**, Sesc Pinheiros e Pompeia, SP.

_Residencies

2016 . **“PLUSbrasil”**, Villa Waldberta, Feldafing, Germany.

2016 . **“Once Robles”**, San Gregorio de Polanco, Uruguay.

2015 . **“Mata de Ouro” Bragança**, group Base-V, Bragança Paulista, SP.

_Main publications and talks

2015 . **Talk** “Arte y Ciudad: nuevas y otras miradas al espacio urbano”, **Pera de Goma, Montevideo, UR.**

2015 . **Talk** “Porque (nem) toda arte é política”, Semana de Artes Visuais, **PUC Campinas, SP.**

2011 . **Book** “Illustrators In & Out”, **CYPI Press, China.**

2011 . **Book** “São Paulo em 20 artistas”, **Imprensa Oficial do Estado de S. Paulo, SP.**

2010 . **Book** “Latino Grafico - Visual Culture from Latin America”, **Die Gestalten Verlag, Alemanha.**

2010 . **Book** “Screenprint Basics - A Complete How To Handbook”, **Gingko Press, EUA.**

2010 . **Talk** “Curadoria em novas mídias e arte efêmera”, **Museu de Arte Contemporânea de Sorocaba.**

2009 . **Book** “Stuffz - Design on Materials”, **Bigbros Workshop, Gingko Press, EUA.**

2008 . **Artist book** “Carbonated People”, **independente, São Paulo, SP.**

2008 . **Artist book** “A day with a dog”, **independente, São Paulo, SP.**